1949

Mrs. Zehr

Ruby Hall Brown
= We'll miss you so much

DEDICATION

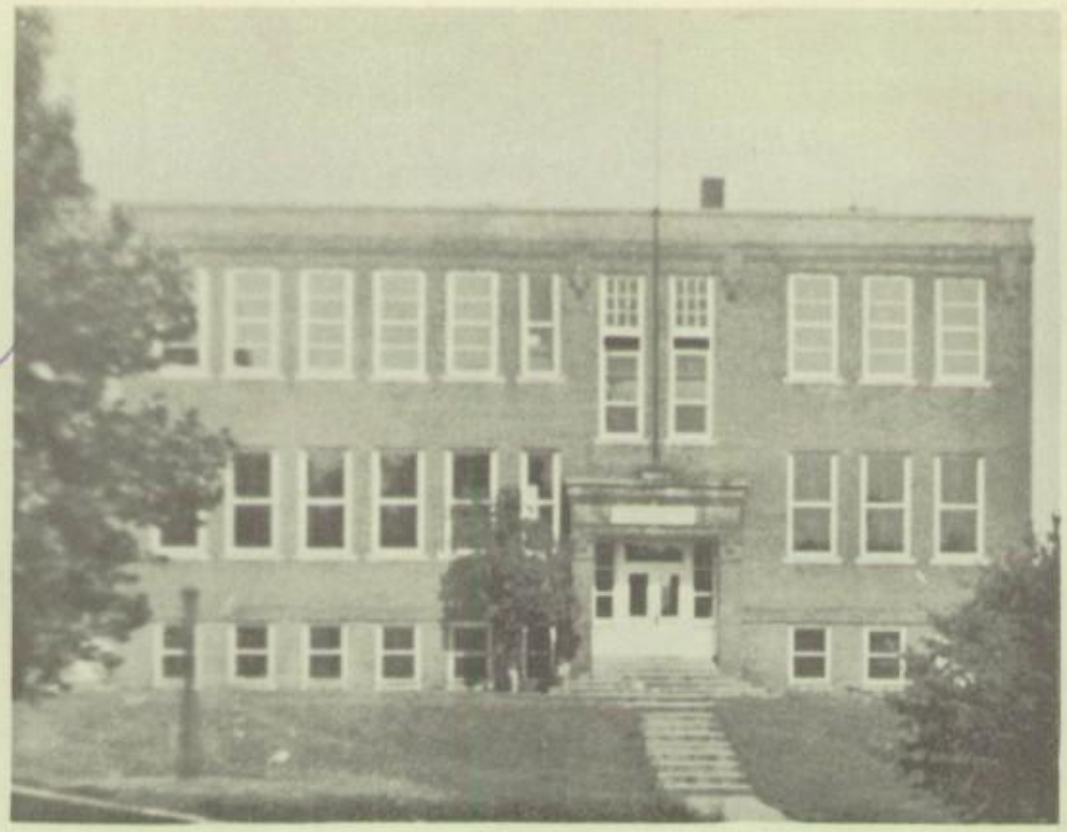
DEDICATION

TO OUR MOTHERS AND FATHERS

We, the seniors, dedicate this book to you, in our sincere desire to show a small part of the appreciation we feel for all the things you have sacrificed, in order that we might become what we now are, the graduating class of 1949.

FACULTY

H. E. ROBERSON
Superintendent
General Business



ENGLISH SCHOOL BUILDING

IDENA HOBSON
Principal
Typing-Latin

BARBARA MILLER
Chorus
Band

WILLIAM T. BEASLEY
Mathematics

JOHN B. DOTSON
Social Science
Coaching

THELMA DOTSON
English
Dramatics

EVA MAE ZEHR
Home Economics
Biology

HESTER MEGENITY
Grades 7-8

MILDRED KNIGHT
Grades 5-6

OPAL MASON
Grades 3-4

MARIE GOODWIN
Grades 2-3

HELEN TEMPLE
Primary

CURRAN HUGHES
Janitor

GOLDA HUGHES
Janitress

PEARL CUMMINS
Cook

MAE HUGHES
Cook

SENIORS

PRESIDENT
JOSEPH H. GRANT
"Ramrod"

VICE-PRESIDENT
LOWELL MILLER
Ambitous

SECRETARY
LEATHA FERN VANDEVEER
Our Vocalist

TREASURER
GARNET LOUISE BARNETT
Our Cooperative Blonde

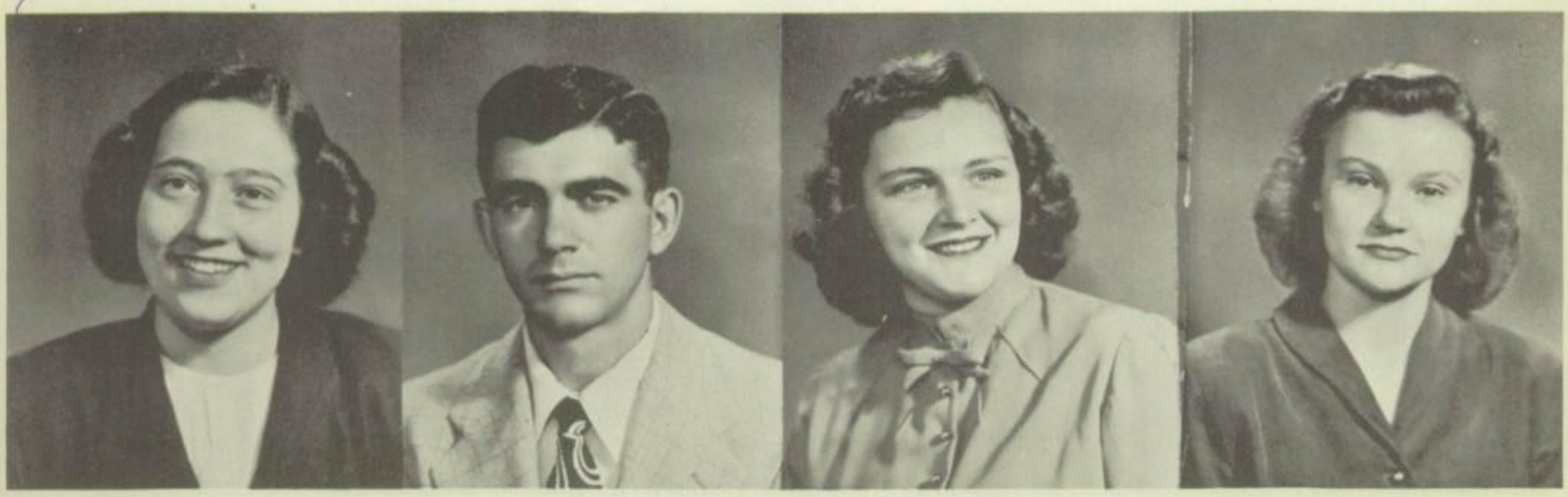
Senior Class

of

1949

Jean Fahr

Wanda Gail Faulkner



EDITOR
MARTHA JEAN FAHR
An Amiable Miss

ASSISTANT EDITOR
PHILLIP RANDALL SPEARS
One Of The Best

CHIEF REPORTER
MAXINE ANN SMITH
A Helping Hand

EDITORIALS
WANDA GAIL FAULKNER
Pep!!!

GLORIA AMZLE BEALS
There when needed

CREDIC WILSON
A helpful fellow

MARY FRANCES TUCKER
Something special

ROBERT ALDEN MEGENITY
Sharp! (I'de reckon)

NANCY ANN STEWART
A gal with a future

EDUCATION IS A COMPANION WHICH NO MISFORTUNE CAN DEPRESS -- NO CRIME DESTROY -- NO ENEMY ALIENATE -- NO DESPOTISM ENSLAVE. AT HOME, A FRIEND; ABROAD, AN INTRODUCTION; IN SOLITUDE, A SOLACE; AND IN SOCIETY, AN ORNAMENT. WITHOUT IT, WHAT IS MAN? -- A SPLENDID SLAVE, A REASONING SAVAGE.

EUGENE HAMMOND
Dependable

HELEN LEE GILLIATT
Laughter--her by-word

ROY O'DANIEL
Out in front

PEGGY LEE FERGUSON
A wonderful girl

DONALD WISEMAN
What a physique!

JACKIE LEE BROWN
Nothing worries him

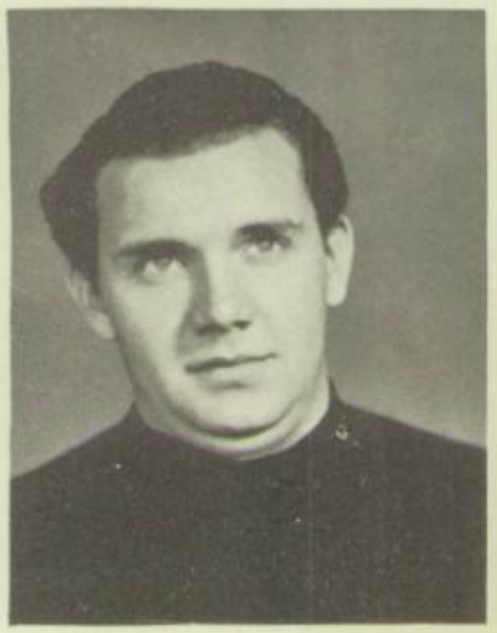
MARY LOU HANGER
A touch of Venus

DEAN BOWMAN
Girls and Basketball

ROMONIA JOAN CREWS
Willing worker

LILLIE LEE HIGHFILL
Always has a smile

THE GREATEST MAN IS HE WHO CHOOSES THE RIGHT WITH INVINCIBLE RESOLUTION; WHO RESISTS THE SOREST TEMPTATIONS FROM WITHIN AND WITHOUT; WHO BEARS THE HEAVIEST BURDENS CHEERFULLY; WHO IS CALMEST IN STORMS, AND MOST FEARLESS UNDER MENACE AND FROWNS; AND WHOSE RELIANCE ON TRUTH, ON VIRTUE, AND ON GOD, IS MOST UNFALTERING.



CRAIG FROMAN
Mastermind

HUGH PINNICK
Friend to everyone

ALICE BERNIECE MOSSON
Spoken for

GERALD HUGHES
Bashful--but nice

GLADYS HUSK
To be remembered

CLASS HISTORY OF "49"

Through the doors of English High School on September 3, 1945, the following forty-seven students entered to gain a higher education:

Garnett Barnett	Victor Cook	Dolores Eddleman
Emma Jean Levell	Joan Crews	Martha Jean Fahr
Rosemary Longest	Gladys Husk	Cedric Paul Wilson
Jackie Lee Brown	Nadine Smith	Wanda Gail Faulkner
Joel Hugh Pinnick	Maxine Smith	Lillie Lee Highfill
Charles Ray Patton	Nancy Stewart	Joseph Henry Grant
Robert Megenity	Roy O'Daniel	Anna Louise Freeman
Rebecca Newlin	Mervin Jones	Alberta Satterfield
Donald Wiseman	Eugene Hammond	Helen Lee Gilliatt
Robert Bowman	Phillip Spears	Alice Bernice Mosson
Robert Trusty	Woodrow Ingle	Charles Wayne Wilson
Peggy Ferguson	Gerald Hughes	Darwin Elaine Hughes
Craig Froman	Clifford Luff	Patricia Jane Wiseman
Paul Belcher	Wilma Conrad	Leatha Fern Vandeveer
Gloria Beals	Mary Tucker	Lowell Clifford Miller

Robert Lee Crews Alamae Crawford

One who entered our class during the freshman year was Iris Wilkes who entered November 5 and then didn't return for our junior year. She is now Mrs. Paul Timberlick and lives at Sulphur. Another was Ann Teverbough who entered February 14, 1945, and withdrew within ten weeks.

At the beginning of our studies we found that three of our students didn't return. Those were Darwin Elaine Hughes, who is employed at a sawmill near Taswell; Robert Trusty, who is employed on the section at Huntingburg; and Clifford Luff, who lives with his parents near English.

Others withdrew during our freshman year. Paul Belcher withdrew September 13, 1945. He is now serving in the navy and is stationed in California. Robert Lee Crews withdrew October 9, 1945, and resides in Indianapolis. Woodrow Ingle withdrew September 13, 1945, and is now in the army. Charles Ray Patton left the class October 29, 1945, and lives with his parents near Taswell. Charles Wayne Wilson withdrew October 29, 1945, and departed from this life February 2, 1946. Nadine Smith withdrew January 1, 1946. She now lives in New Albany, Indiana.

Alberta Satterfield withdrew January 14, 1946. She is now Mrs. Lemuel Suddarth and lives at Kankakee, Illinois. Anna Louise Freeman withdrew January 16, 1946. She is now Mrs. Jack Striling and lives in Alabama. Mervin Jones withdrew April 2, 1946 and remains with his parents near English, Indiana.

At the beginning of our sophomore year we found that two of our classmates didn't return. These were Victor Cook who resides with his parents near English, Indiana and Rosemary Longest who is now Mrs. Melvin Morgan and lives in New Albany, Indiana.

Leavenworth's loss was our gain when Mary Lou Hanger joined our class during the sophomore year. Barbara Azevedo also joined us but withdrew in a short time.

At the end of three days enough was enough for Rebecca Newlin; and she retired from our midst. She is now Mrs. Ernie O. Walton and lives at Fargo, Indiana.

The wedding bells tolled for three of our classmates. Those who were married and didn't return for our junior year were: Wilma Conrad who is now Mrs. Robert Franklin and lives in New Albany, Indiana; Patricia Jane Wiseman, who is now Mrs. Bob Brim and lives in Fort Wayne, Indiana; and Alamae Crawford, who is now Mrs. Farrel Hollen and is employed in a laundry at New Albany, Indiana.

Others who didn't return for our junior year were: Dolores Eddleman who abides with her parents in English, Indiana, and Emma Jean Levell, who is now employed at Cologates in Jeffersonville, Indiana.

Lowell Bullington joined us at the beginning of our junior year. He had attended Pekin High School his sophomore year. After staying with the class a few months, he withdrew. He is now employed at Franklin Furniture Factory in Franklin, Indiana.

At the beginning of our senior year Juanita Stroud, who hadn't returned to graduate with the class of '48, joined our group. She remained with the class only a few days. She is now employed in New Albany, Indiana.

Those who have reached their goal, the obtaining a high school, education, and who will now obtain additional preparation for their chosen vocations or begin their various occupations as responsible citizens of an American are the following graduates:

Garnett Barnett
Gloria Beals
Robert Bowman
Jackie Lee Brown
Joan Crews
Martha Jean Fahr
Wanda Gail Faulkner
Peggy Ferguson
Craig Froman
Helen Lee Gilliatt
Joseph Henry Grant
Andrew Eugene Hammond
Lillie Lee Highfill
Gerald Hughes
Gladys Husk
Robert Megenity
Lowell Clifford Miller
Alice Bernice Mosson
Roy O'Daniel
Joel Hugh Pinnick
Maxine Smith
Phillip Spears
Nancy Stewart
Mary Tucker
Leatha Farn Vandeveer
Cedric Paul Wilson
Donald Wiseman
Lou Hanger

--Written by Gloria Amzel Beals

CLASS PROPHECY

In the late evening dusk, of the year 1959, I left the hospital where I work. I was wearily trudging down a quiet street when I heard the familiar jingle of a door bell and someone yelling, "Well if it isn't Maxine Smith." Looking around, I saw Craig Froman in his little red Ford, "the car of the future with a definite past."

After having talked a while, he invited me to his research laboratory to view his latest invention, "The Tele-Person-Visioner." So I hopped into Craig's little red Ford and "buzzed" down to the drugstore where I was to meet Jean Fahr who is now a Home Economics teacher in a high school, better known as "The Joint." While we were waiting for Jean, Lou Hanger, our old buddy of by-gone-days, flashed past to the next counter where she ordered ten boxes of Kleenex. As she flashed past again, Craig stopped her with the question, "Are you hoarding Kleenex?" Lou looked sadly up into his face and replied that she was now a Professional Mourner and had to keep a large supply of Kleenex. We asked Lou to join us in our trip to see Craig's latest invention. When Jean arrived, we crowded into the little red Ford and were off to the laboratory.

Craig explained that all we had to do to see our old classmates in their present occupations was to insert a picture from the 1949 annual, dial 1-9-4-9, pull down lever 1-9-5-9, and push the gold button. We decided to insert Phillip Spear's picture first. On the screen appeared Phillip, a fascinating man in Hollywood. They called him "Phillip, the Wonder-boy of the Ages."

A turn of the dial and we again found ourselves in Hollywood, looking straight into the eyes of Joe Grant, movie producer, whose latest flop was "Midnight Madness" or "Madness at Midnight in the Hills."

Another picture, a turn of the dial and we saw Leatha Vandeveer as an opera singer who had moved the Metropolitan to Depauw, Indiana.

The next photograph revealed to us Peggy Ferguson married to a sailor named Den. Den, who was preparing to leave for a ten years' sea voyage, was telling his dear little wife, Peggy, and ten kids, goodbye.

What was that we saw next? Could it have been? Yes, it was Jackie Brown, true to Coach Dotson's predictions, playing center for the Oklahoma "Aggies."

Pushing the gold button again we immediately saw a gymnasium floor where Joan Crews, a physical education teacher, was busily coaching her "Cave Ladies." Through the door walked her husband, Dean Bowman, a sports editor, who always gave Joan and her "Cave Ladies," a big write-up in his daily column.

Now the scene had changed, we were in the center of the country. The state seemed to be Kansas. From the door of a neat ranch house walked Gloria Beals, the wife of a wheat grower who had formerly been in the Navy.

And next we found Roy O'Daniel living a dangerous and reckless life in the mountains of Switzerland. Every morning, for the spectators and his own amusement, he walked a tight wire across a deep ravine. A hospital appeared on the

screen, and first we thought that Roy had fallen, but as we looked farther down the corridor we saw two of our old classmates, Mary Tucker and Lillie Lee Highfill, whose ambition had always been to be nurses.

Another picture, another scene, and we saw Hugh Pinnick with the same, old, high school job, a milk carrier. He now was the proud owner of his own dairy.

Craig worked the apparatus, and we were immediately transferred to a busy switch board in Evansville where Gladys Husk spent her days saying "Number" and "Information Please."

Down the street we found a nightclub called the "Blue Bird" where another classmate, Bob Megenity, was doing very well, doing nothing.

Next we found ourselves in Mifflin on a huge farm where we discovered Cedric, Lowell, and Gerald. Cedric raised mink, Lowell raised rabbits, and Gerald raised "cane!"

Next we found Wanda Faulkner as a Powers Model. She was modeling work clothes and demonstrating a hundred ways to peel potatoes

The next picture we chose was that of Alice Mosson. She was now happily married to Melvin Buchanan, living in Pumpkin Center.

Now we saw Eugene Hammond, an accountant in a tooth pick factory. We imagined that he got very tired counting all those tooth-picks.

The scene was changed and we were in Grand Central Station. What was this we saw--lions, tigers, leopards, and such being unloaded from a train? Next, we saw Garnett Barnett, the once timid gal of our class, who was now a big game hunter. She had just returned from Timbucktu.

The button was again pushed and our attention was immediately drawn to a large crowd of people. On the platform of a sideshow stood Donald Wiseman, the second Charles Atlas, flexing his muscles. All at once we heard the "barker", Helen Lee Gilliatt, say, "Ladies and Gentlemen, this is the only sideshow in the world that pays the audience to come in and watch the act."

Last but not least we inserted the picture of Nancy Stewart who was busily practicing the piano at Barnieg's Palace. Noticing that Nancy had a pale run-down look, we investigated and found that she had to give six daily shows and three nightly shows. Poor Nancy. Who would have thought that she would end this way.

As the picture of Nancy slowly faded away, we all turned to see Craig standing by the door saying in a melancholy tone "Life is but a walking shadow, a poor player who struts and frets his hour upon the stage and then is heard no more.

To this little bit of truth we had no answer; so we took our leave, but never to forget the night we had again visited old classmates.

SENIOR CLASS WILL OF 1949

We, the Senior Class of nineteen hundred and forty-nine of English High School, County of Crawford, State of Indiana, realizing that our days in this higher realm of learning are no more, and being in possession of a well-trained memory and a most super-human complex, do hereby declare and publish this, our last will and testament.

ITEM I

To the Faculty we leave our many thanks for their patience and guidance and our deep regrets that there will never again be so talented a class.

To the juniors, we leave our senior dignity, hoping they will not dishonor the name of our senior class in any of their jolly ways.

To the sophomores we leave our profundity, for which they envy us.

To the freshmen, we bequeath our remarkable citizenship grades in order that they may raise them in the following three years.

ITEM II

To our sorrowing fellow students mourning our departure, the Class of '49 make the following bequests:

I, Gloria Amzel Beals, bequeath my height to Doug Megenity so he may become our star basketball player.

I, Joseph H. Grant, bequeath my brown rimmed glasses to Everett May to aid him in driving and spying out pretty girls.

I, Alice Bernice Mosson, bequeath my English book and Civics book to anyone who will take them.

I, Gerald Hughes, bequeath my interest in the girls of English High School to Howard Goldman.

I, Martha Jean Fahr, bequeath my position as editor of the school paper to Willis Fussell in hopes that he will be more industrious.

I, Donald Lee Wiseman, bequeath my flashy smile and ability to get along with all girls to James Daily, providing he will use it continually.

I, Peggy Lee Ferguson, bequeath my knowledge on "how to get a Paoli guy" to Treva Johnson, providing she will always be true to him.

I, Lowell C. Miller, bequeath my back seat on the bus to Paul Mills, providing he will let all the girls sit by him.

I, Gladys Husk, bequeath my back seat to Verlea Newton, if she proves to be as dignified as I am.

I, Phillip Spears, bequeath my ability to go with one certain blonde to Estel Lee Parks so that he may have better luck.

I, Roy Gene O'Daniel, bequeath my front seat to Franklin Crews in the hope that he will enjoy it as much as I have.

I, Garnett Louise Barnett, bequeath my snare drum to my little nephew, Sammie Earl.

I, Cedric P. Wilson, bequeath my English book to anyone who will take it.

I, Lillie Lee Highfill, bequeath my position as office girl to Maxine Miller, providing she will carry on as well as I have.

I, Robert Dean Bowman, bequeath my ability to play basketball to John Marion Hubbard with the hope that he will make good use of it.

I, Leatha Fern Vandeveer, bequeath my snare drum to George McDonald.

I, Andrew Eugene Hammond, bequeath my job on the school paper as Layout Editor to Karl Brown.

I, Mary Lou Hanger, bequeath my ability of expression to Mr. Beasely.

I, Craig Froman, bequeath my excess pounds to Mrs. Dotson.

I, Wanda Gail Faulkner, bequeath my job as cheerleader to Mary Edith Brown, providing she makes good use of it.

I, Robert Alden Megenity, bequeath my mischievous manners to Robert Brown, providing he will take advantage of them and tease the girls as I always have done.

I, Joel Hugh Pinnick, bequeath my friendship to all the students of English High School.

I, Mary Frances Tucker, bequeath my slimness to Della Mae Starr, providing she will follow as strict a diet as I have followed in the last four years.

I, Romonia Joan Crews, bequeath my ability to get along with one certain boy to my sister Margaret, so she may be as lucky as I have been.

I, Jackie Lee Brown, bequeath my interest in a certain blonde to my brother Karl, knowing he will not betray me.

I, Maxine Ann Smith, bequeath my sense of humor to any student who doesn't have one.

I, Helen Lee Gilliatt, bequeath my ability to talk too much to Violet Smith so she may have more to say to everybody.

I, Nancy Ann Stewart, bequeath my mathematical ability to Phillip Smith with the hope that he can be the genius in his mathematics class.

--- Written by Peggy Ferguson

CLASS POEM

Who comes first in the center row?
Coy's boy Roy, of course you know.
Now I'll tell you something that's really great,
For school and classes he's never late.

Gloria (Shorty) Beals surely is tall.
She sleeps in the parlor with her feet out in the hall.
Although she is long and tall,
She likes Kansas boys best of all.

Least but not last is Hugh Pinnick.
Everywhere he goes he's sure to cause panic.
For he is only 4 feet 7 inches tall,
And only 20 years young, that's all.

As for Donald Wiseman a he man,
He goes to Marengo everytime he can.
Also a star on the basketball team,
When he plays we're usually on the beam.

Peggy Ferguson, her nickname is Pete.
She wears size $4\frac{1}{2}$ on her feet.
Of a sailor she is quite fond.
Although he is far across the pond.

Jackie Brown is quite a guy,
And with Betty Mosson he's never shy.
In the rooms, and in the halls,
He thinks she's the cutest girl of all.

Now Lillie Lee Highfill is a gal.
Bud Zehr is her best pal.
They are never never seen apart,
For they have gone steady from the start.

Lou Hanger is quite cute,
And for her there's no substitute.
She is a bold black headed witch,
And many a time her beaus do switch.

Joan Crews surely has a strong will.
She'll get Dean, or surely keep still.
Brunet one day, Red head the next!
Wonder which one Dean likes best?

Gerald Hughes is not too short and not too tall.
But as for the girls, he wants them all.
He flirts with the blondes and all the rest,
We wonder which color he likes the best.

Phillip Spears has the prettiest hair.
And Carolyn Oehmann he tries to snare.
Of all the girls he does like,
She is the best one who lives on a pike.

Now Joseph Grant is quite a gent.
He also is our class president.
And with the girls he isn't shy.
Yet he has none, I wonder why?

Mary Tucker is really quite a show,
With'er diamond ring all aglow.
The lucky man is a Smith.
Wonder which rolling pin she'll hit him with?

Garnet Barnett is quite O'Kay.
Everyone likes her in every way.
She's the truest blond in our class,
And in all classes she does pass.

Wanda Gail Faulkner is our yell leader.
There's no other girl who can ever beat'er.
In the morning and at noon she's always late,
Maybe because someone walks her to the gate.

Take Maxine Smith, the active girl,
She eats Corn Flakes as her cereal.
When her nice blue eyes begin to shine,
You'll know she's up to mischief everytime.

Cedric Wilson, a milkman is he,
And a lot of Betty Hubbard he does see.
Though be he quiet and slightly shy,
He thinks Betty Lou is just right.

Alice Mosson has a diamond ring.
They say she gets married in the spring.
A very lucky girl is she,
For they say his name is McGee.

Gladys Husk our stand she does keep,
And she makes money by the heap.
She is a girl from Grantsburg town,
Which is a place of great renoun.

Nancy Stewart, the sophisticated girl of our class.
She surely does know how to act.
Her beaus do come from far and near,
Wonder who it will be this time next year?

Robert Megenity is a lady's man.
He goes to Paoli every time he can.
In his classes he's not a thriller,
Yet he really is a lady killer.

Editor of our School Paper is Jean Fahr,
And from the school she doesn't live very far.
Weather good or bad, rain or shine,
She always gets to school on time.

Dean Bowman, another basketball star,
Likes Joan Crews much better by far.
He drives a Ford one day and a Chevrolet the next.
Wonder which one Joan likes best!

Our class secretary is Leatha Vandeveer,
And to her a boy from Depauw is very dear.
Though we seldom see her date,
To speak of him she does not hesitate.

Lowell Miller, our vice president,
Really could be called magnificent,
For he is most quiet of all the rest,
And on a test he usually is the best.

Eugene Hammond is the merriest scamp,
And in typing he is a champ.
He says he hopes to be a millionaire,
And yet I wonder if he'll ever get there.

Helen Lee Gilliatt does have spunk,
And on her tests she seldom does flunk.
She is a belle from Taswell,
And in Civics she does excell.

Last and largest, dumbest of all.
Author of many poems on the wall.
Of this warning, please do take heed.
As a poet I shall never succeed.

Craig Froman

CLASS MOTTO --- GOLDEN OPPORTUNITIES AWAIT OUR DISCOVERY

One hundred years ago a group of strong, determined men and women set forth in quest of gold. They were the first of the fortune seekers of 1849 who braved the perils of unexplored land in an effort to find riches. Upon arriving they were promptly disillusioned. The gold which they had expected to scoop up was not present in such form, and most of them had to submit to the lowest drudgery to exist. That their discomfort was part of the building up of our great nation was unknown to them. What they did was for self-enrichment, not self-glory. Deserving, as they did, a collective name they have become known as the "Forty Niners."

Now another group of "Forty Niners" are ready to begin their journey. Ahead of them lie many perils, also, but of a different type. Instead of Indians we face the competition of others like ourselves; and while there is little threat of violent deaths, we face the problem of surpassing the fathomless pits of greed, selfishness, and indolence that threaten those in search of fortunes. These pitfalls, however, need only be feared by those who go forth seeking and never giving.

It is most fortunate that we have had twelve years of preparation for our journey. We realize that our enemies are our own defects, and that we have had sufficient training to overcome them. Saying farewell is less difficult when there is a promise of a brighter tomorrow. We are assured the future is bright, that we are capable of the things expected of us; and believing that riches in some form will appear on the route which we take, we look happily into the future realizing that "Golden Opportunities Await Our Discovery."

--- Joseph Grant

CLASS FLOWER -- RED ROSE

There are many reasons why we have chosen the red rose to be our class flower. First, perhaps, it is its beauty and richness which appeal very strongly to our artistic sense; but secondly, it is the universal symbol of love.

And we are very much in love with life and with all its lovely fights. We are in love with the past and all that it has meant to us. We are in love with the present and the honor it holds for us; and we are, perhaps, more than ever in love with the future, because of its promise and its uncertainty.

The rose does not bloom in a minute. It must unfold gradually from the bud, opening up petal and leaf at the call of nature influences outside, appeal to its own life, force within, until it finally emerges from its sheath as the complete bloom in all the beauty and fragrance for which it was created and which has from the very first lain dormant within its being, awaiting the call of life.

We, too, shall grow slowly but surely into the rose of perfect character emerging gradually as life situations demand a show of our inner resource, until we at length have developed into proud and useful citizens of an American community.

--- Hugh Pinnick

ENGLISH HIGH SCHOOL

BACCALAUREATE

MAY FIRST NINETEEN FORTY-NINE

COMMUNITY BUILDING

REVEREND EVERETT WRIGHT

SEVEN-THIRTY O'CLOCK

COMMENCEMENT PROGRAM

ENGLISH HIGH SCHOOL

MAY SECOND NINETEEN FORTY-NINE

COMMUNITY BUILDING

EIGHT O'CLOCK

PRELUDE . . . . . ORCHESTRA

INVOCATION . . . . . REVEREND G. H. HUSK

MUSIC . . . . . ORCHESTRA

ADDRESS . . . . . REVEREND RAY MONTGOMERY

MUSIC . . . . . ORCHESTRA

PRESENTATION OF DIPLOMAS . . . . . .

MUSIC . . . . . ORCHESTRA

BENEDICTION . . . . . REVEREND G. H. HUSK

Margaret Jane

"Mary Jo. Reed Book"

Violet Smith
Carrie Mae Bibbs

Hammons

Vernice Talbot

Margie Enlow

Doris Ann Dycus

a swell teacher!!
Mildred Reed

Joyce Adams

Hazel Marie Buford

SCI.

HIST.

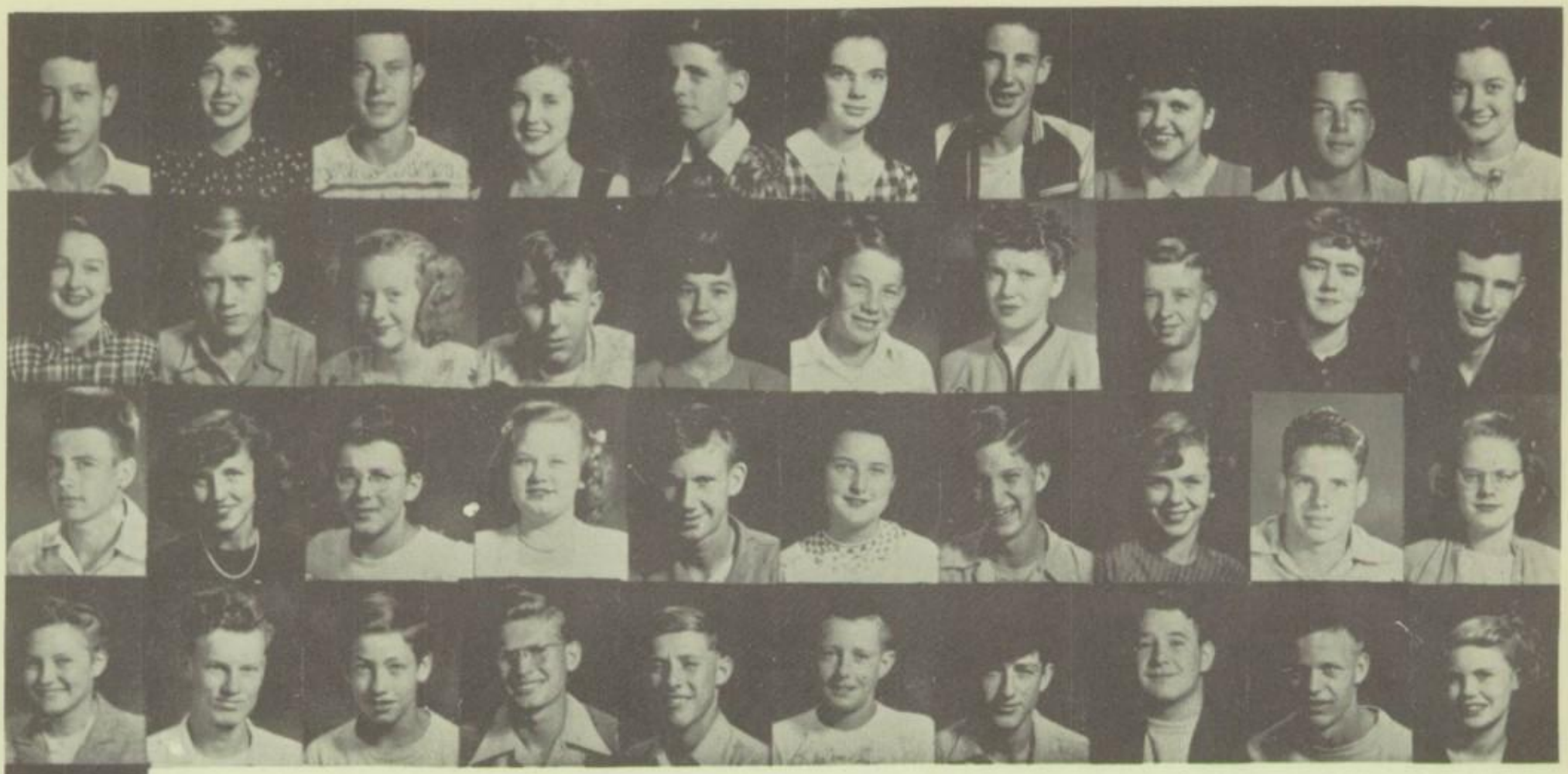
PHY.

ENG.

MATH

"We all love you dearly"
Sophs
1948-49

UNDERGRADS



SOPHOMORE CLASS

FIRST ROW: Edgar Linton, Mildred Real, Wayne Gilliatt, Doris Dycus, Ronald Valdivia, Hazel Buford, Charles Eastridge, Betty Hubbard, Arnold Voglesong, Joyce Roberson.

SECOND ROW: Margaret Crews, Roger Cook, Margie Enlow, John Beasley, Mary Stroud, Roy Pavey, Dolores McBride, Jim Shields, Mary Reasor, Iven Beals.

THIRD ROW: Ollie Atkins, Nancy Salomez, Justus Crawford, Carrie Briles, Jake Zehr, Mary Hammond, James Daily, Gloria Valdivia, James Atkins, Donna Hinkle.

FOURTH ROW: Violet Smith, Curtis Stevenson, John Gorman, Chester Belcher, Howard Goldman Ralph Hammond, Norman Merry, John Hubbard, Sidney Oehmann, Vernia Patton.

FIFTH ROW: Billy Hollis.

JUNIOR CLASS

FIRST ROW: Myrtle Baker, Paul Mills, Mable Newton, Karl Brown, Wilma Brown, Robert Brown, Bonnie King, Estel Parks, Ruby Moore.

SECOND ROW: Alvin Conrad, Treva Johnson, Franklin Crews, Sara Enlow, Doyle Mason, Mae Stroud, Clair Walton, Maxine Miller, Robert Hammond.

THIRD ROW: John Flanigan, Bobby Hollen, Everett May, Willis Fussell, Billy Miller, Donald Bennett, Merle Roll, Douglas Megenity, Donald Standiford.

FOURTH ROW: Billy Allen.

FRESHMAN CLASS

FIRST ROW: Lola Mock, James Cooke, Anna Brown, Robert Roach, Velera Newton, Victor Megenity, Della Mae Starr, Ronald Denbo, Mary Brown.

SECOND ROW: Philip Smith, Lucy Suddarth, Douglas Whitworth, Bernice Gilliatt, Nelson Padgett, Anna McKim, Eugene McMahel, Mildred Gilliatt, Gordon Husk.

THIRD ROW: Carolyn Oehmann, Clifford Knight, Ruth Gilmore, Donald Sturgeon, Helen Roll, Donald Conrad, Louise Atkins, Fay Gray, Mary Kemp.

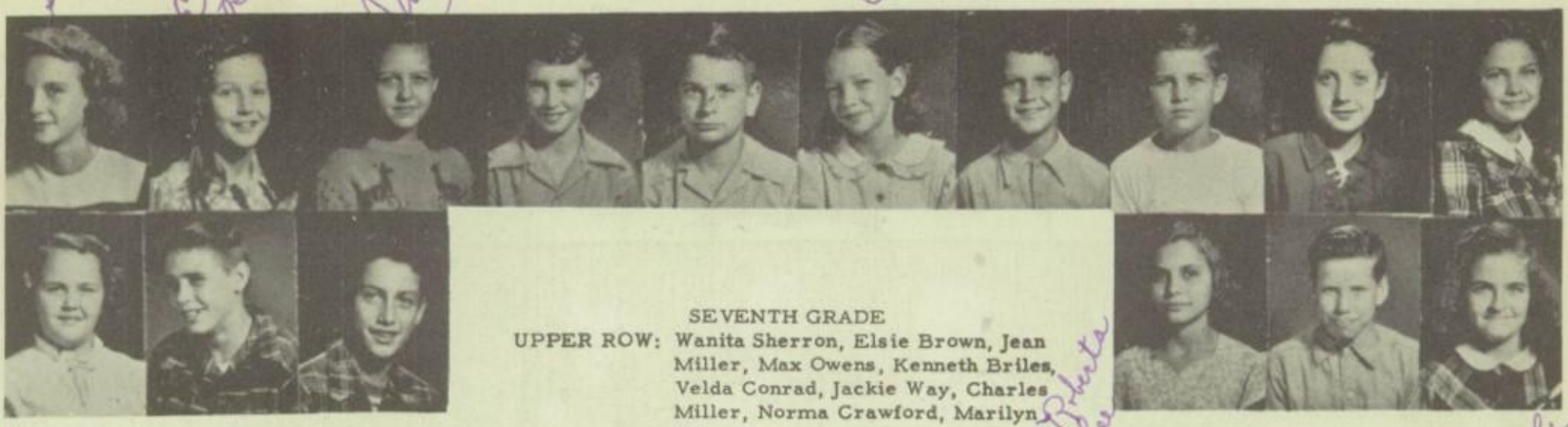
FOURTH ROW: Clifford Wilson.

EIGHTH GRADE

FIRST ROW: Jean Sturgeon, Ester Murphy, Doris Bea Ferguson, Joe Tyler, Jack Whitworth, Berdie Baker, Merrill Stephenson, Ronald Bennett, Michael Flanigan, Bonnie Stroud.

SECOND ROW: Bobby Gilliland, Clyde Robert, Barbara Allen, Lois Tucker, Donald Oehmann, Charlene Jones, Robert Mason, Robert Stuckey, Doris Miller, Kay Ann Satterfield.

THIRD ROW: Ralph Eddleman, Betty Mosson, Edward Stroud, Myrna Denbo, Dencil Haycox, Dwight King, Lila Allen, Lola Allen, David Seele, Doris Marshall.



SEVENTH GRADE

UPPER ROW: Wanita Sherron, Elsie Brown, Jean Miller, Max Owens, Kenneth Briles, Velda Conrad, Jackie Way, Charles Miller, Norma Crawford, Marilyn Roberts.

LOWER ROW: Janice Stuckey, Kenneth Sorenson, Ernest Scoudan, Roberts Allen, Donald Mosson, Carole Scott.

SIXTH GRADE

FIRST ROW: Nella Starkey, Kermit Wiseman, Sandra Scoudan, Laren Leaser, Diane Flanigan, Donald Owens, Sanda Roberts, Ronald Jones, Wanda King, Paul Colin.

SECOND ROW: Sherril Bradshaw, Marjorie Baker, James Moss, Norma Knight, Thomas Whitworth, Marelene Stroud, Leon Leaser, Violet Pittman, Dencil Bennett, Jennings Conrad.

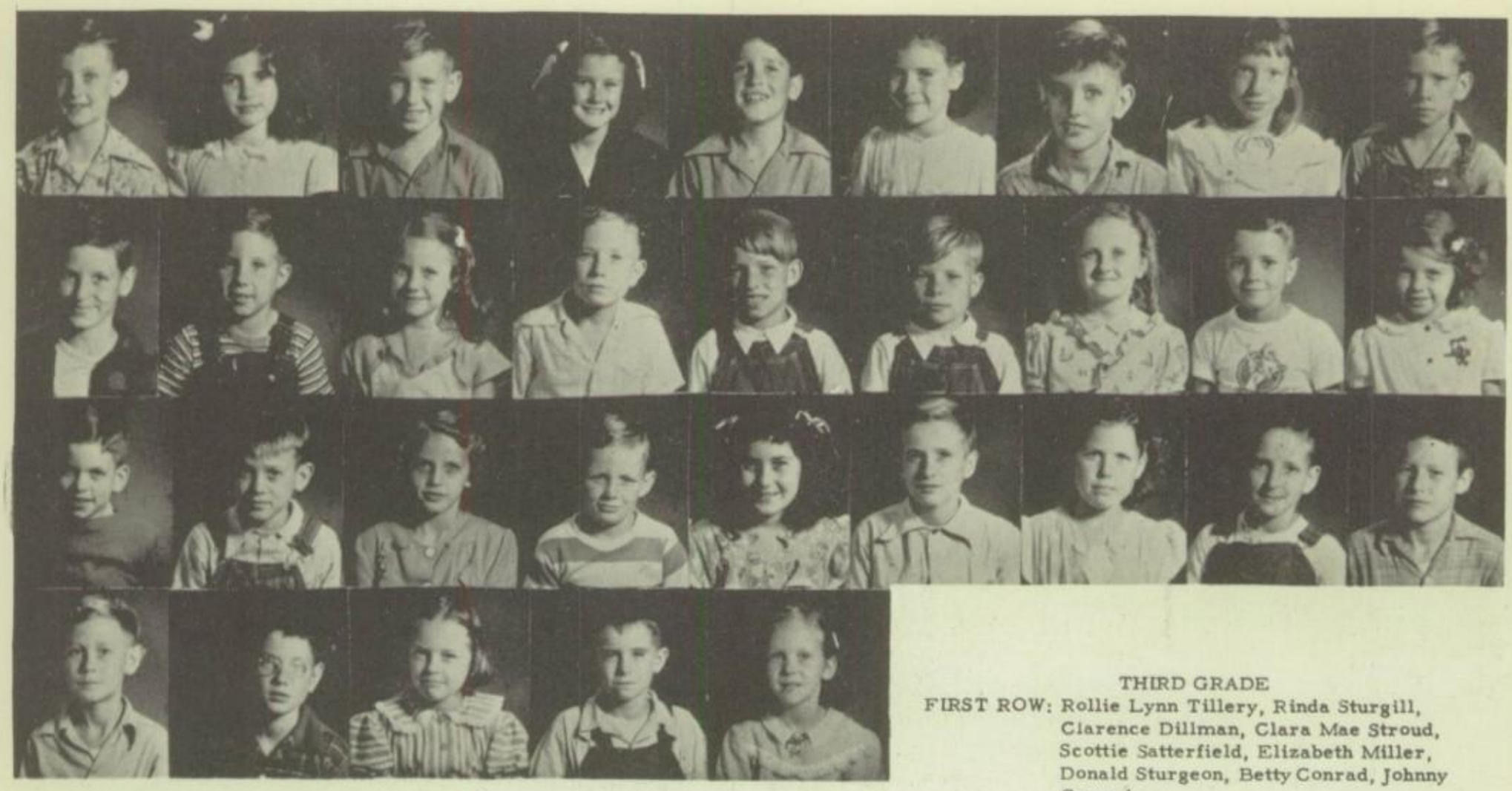
THIRD ROW: Ronald Kissel, Ray Buchanan, Bobby Boss.

FIFTH GRADE

FIRST ROW: John Stephenson, Opal Teaford, Gerald Bennett, LaDeane Hammond, Zackie Atkins, Elizabeth Mosson, Samuel Miller, Maxine Tucker, Richard Johnson, Betty Miller.

SECOND ROW: Ruth Marshall, Verile Ingle, Margie McGovern, Gordon Bennett, Susie Stroud, Eugene Conrad, Irene Patton, C. J. Tucker, Dale Roberson, David Patton.

THIRD ROW: Eugene Sherron, James Bennett, Dencil Bennett, Billy Taylor, Gerald Buford.



THIRD GRADE

FIRST ROW: Rollie Lynn Tillery, Rinda Sturgill, Clarence Dillman, Clara Mae Stroud, Scottie Satterfield, Elizabeth Miller, Donald Sturgeon, Betty Conrad, Johnny Conrad.

SECOND ROW: Clifford Darnell, Eugene King, Sharon Johnson, Donald McGovern, Billy Stroud, Frederick Stroud, Delma Denbo, Robert Parr, Alice Faye Parr.

THIRD ROW: Cleo Stroud, Shirlle Stephenson, Ethel Onstott, Terry Smith, Carol Lane, James Miller, Martha Bennett, Donald Parks, Harry Dearborn.

FOURTH ROW: Earl Ray, Alfred Combs, Mildred Campbell, Donald Tucker, Bonnie Bennett.

FOURTH GRADE

FIRST ROW: Jackie Stroud, Connie Colin, Johnnie Sims, Betty Sherron, Ronald Crews, Wanda Stroud, Anthony Longest, Martha Hertel, David Atkins.

SECOND ROW: Nedrah Roberson, George McDonald, Bonnie Mosson, Ermel Allen, Evelyn Sturgeon, Barry Bryd, Lois Pittman, David Smith, Margaret Longest.

THIRD ROW: Margaret Allen, Kathryn Bennett, Nancy Brown, Lynn Moss, Viola Conrad, Carol Abel, Betty Stroud, Rosalie Crews, Ruby Crawford.

FOURTH ROW: Shelby Parks, Patsy Ann Sherron.

FIRST GRADE

FIRST ROW: Bonnie Sue Campbell, Shirley Lee Tucker, Doris Mae Highfill, Carolyn Jean Nash, Anneitta Corine Moore, Virgil Lee Miller, Albernia Barbara Sherron, Vivian Imogene Dearborn, Wanda Buford.

SECOND ROW: Bobby Lane, Marilyn Prestage, Robert Lee Taylor, Ronald Harvey Jones, Angela Carol Rickenbaugh, Samuel Earl Barnett, Linda Kay Jenner, Terry Lee McLain, Rena Mae Bobbitt.

THIRD ROW: Donovan Parks, Nancy Lee Atkins, Franklin Elmo Stroud, Judith Ann Lone, Charles William Sherron, Frankie Nolan Gilliland, James Owen Judd, Robert Dean Stroud, Nancy Lea Bennett.

FOURTH ROW: Roger Allan Lee, Cecil Allan Stroud, Tony Steven Sturgeon, Glenda Lou Smitson, Nancy Yvonne Real.

SECOND GRADE

FIRST ROW: Billy Dearborn, Johnny Berry, Phyllis Buford, Guy Longest, Brinda King, Freddie Miller, Alice Crawford, Travis Baker, Patricia Flannigan.

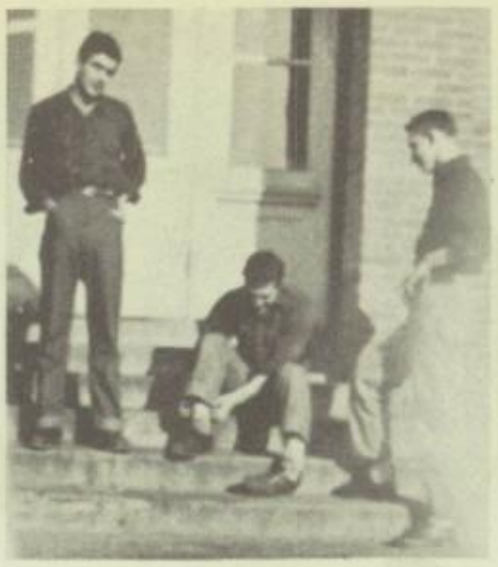
SECOND ROW: Charles Longest, Anna Moore, David Combs, Joseph Mosson, Barbara Crews, Ray Sims, Sharon Wright, Gerald McMahel, Mary Sturgeon.

THIRD ROW: Rosalee Parks, Eugene Cline, Betty Hensley, Stephen Eastridge, Naomi Conrad, David Crews, Larry Rhodes, Ronald Allen.

SCHOOL FUN

GARNIE

"SWING SESSION"



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"WHAT'S COOKIN'?

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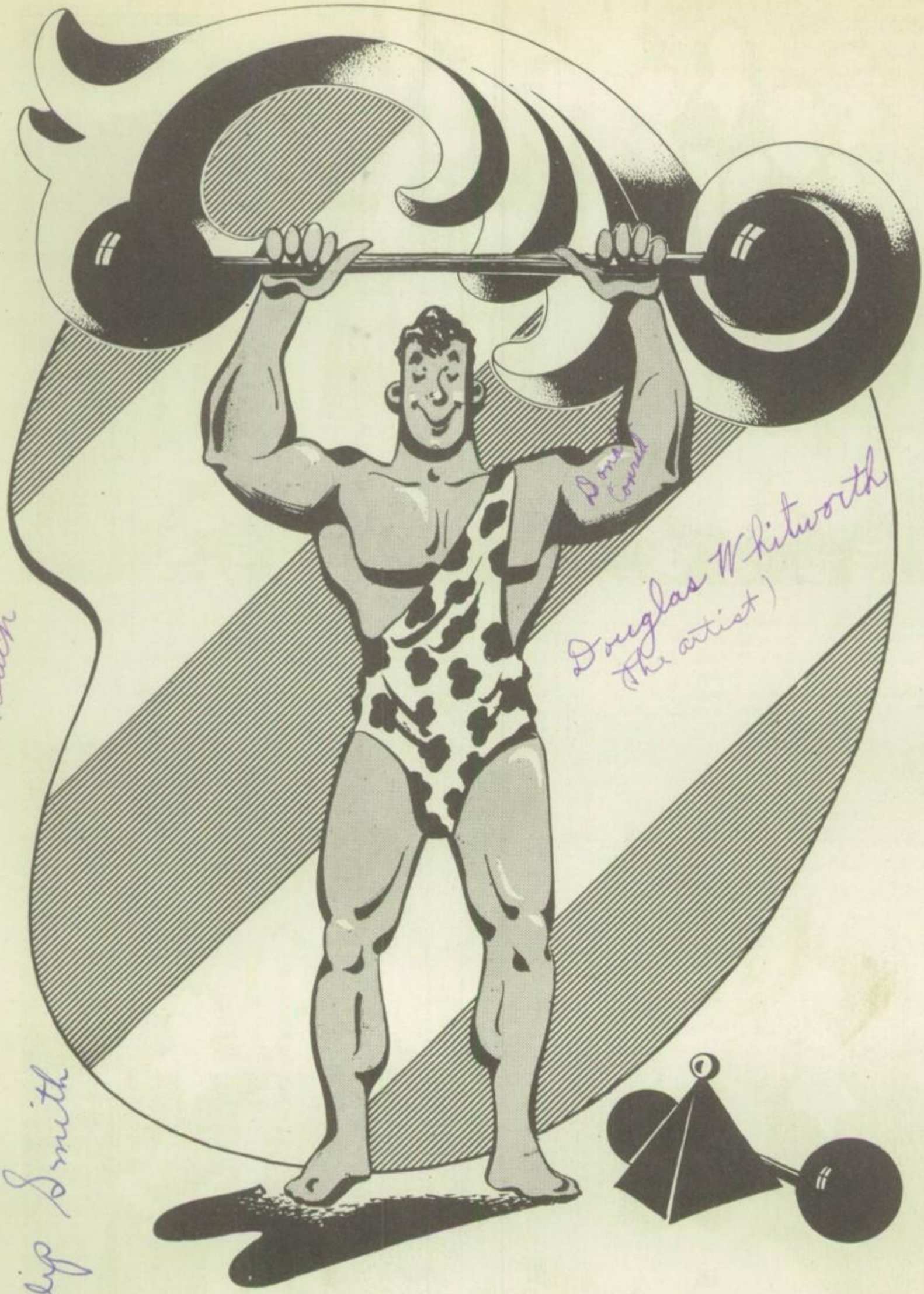
Most versatile person	Maxine Smith	James Daily
Prettiest - Handsome	Doris Ann Dycus	Phillip Spears
Blue eyes	Maxine Smith	Sidney Oehmann
Brown eyes	Helen Lee Gilliatt	Phillip Spears
Most courteous	Lou Hanger	Joe Grant
Most vitality	Maxine Smith	Willis Fussell
Friendliest smile	Doris Ann Dycus	Donald Wiseman
Most humorous	Maxine Smith	John Henry Beasley
Best mimic	Maxine Smith	John Henry Beasley
Most studious	Nancy Stewart	James Daily
Best athlete	Maxine Smith	Sidney Oehmann
Truest blonde	Carolyn Oehmann	James Daily
Truest brunette	Della Mae Starr	Bob Megenity
Prettiest red hair	Mildred Gilliatt	Curtis Stephenson
Most steady couple	Joan Crews	Dean Bowman
Most industrious	Jean Fahr	Joe Grant
Most dramatic	Lou Hanger	Joe Grant
Best figure	Mildred Real	Sidney Oehmann
Best dressed	Wanda Faulkner	Bob Megenity
Best leadership	Maxine Smith	Joe Grant
Most cooperative	Jean Fahr	Joe Grant
Most glamorous	Lou Hanger	Sidney Oehmann
Prettiest mouth	Doris Ann Dycus	Phillip Spears
Prettiest dimples	Lou Hanger	Bobby Hollen
Prettiest hair	Carolyn Oehmann	Phillip Spears
Prettiest chin	Doris Ann Dycus	Gerald Hughes
Best singer	Leatha Vandeveer	Craig Froman
Best dancer	Peggy Ferguson	Willis Fussell

NAME	HOBBY	AMBITION
Jean Fahr	Music	Dietician
Wanda Gail Faulkner	Music	Go to college
Maxine Smith	Dancing	Pick century flowers
Eugene Hammond	Sports	Loafer
Gerald Hughes	Sports	Politician
Donald Wiseman	Sports	Sport writer
Robert Megenity	Sports	Retired bootlegger
Roy O'Daniel	Sports	Millionaire
Phillip Spears	Sports	Millionaire
Hugh Pinnick	Sports	Banker
Jackie Brown	Basketball	Hobo King
Dean Bowman	Basketball	Coach
Joan Crews	Music	Rich man's wife
Helen Gilliatt	Music	Nurse
Lou Hanger	Dancing	Politician
Mary Tucker	Skating	Nurse
Peggy Ferguson	Dancing	Sailor's wife
Lowell Miller	Music	Businessman
Lillie Lee Highfill	Reading	Nurse
Craig Froman	Science	Race car driver
Gladys Husk	Reading	Telephone operator
Joe Grant	Resting	Businessman
Leatha Vandeveer	Singing	Office Girl
Garnet Barnett	Music	Office Girl
Gloria Beals	Writing	Farmer's wife
Alice Mosson	Music	Housewife
Nancy Stewart	Collecting records	Concert Pianist
Cedric Wilson	Sports	Farmer



ATHLETICS

First Team

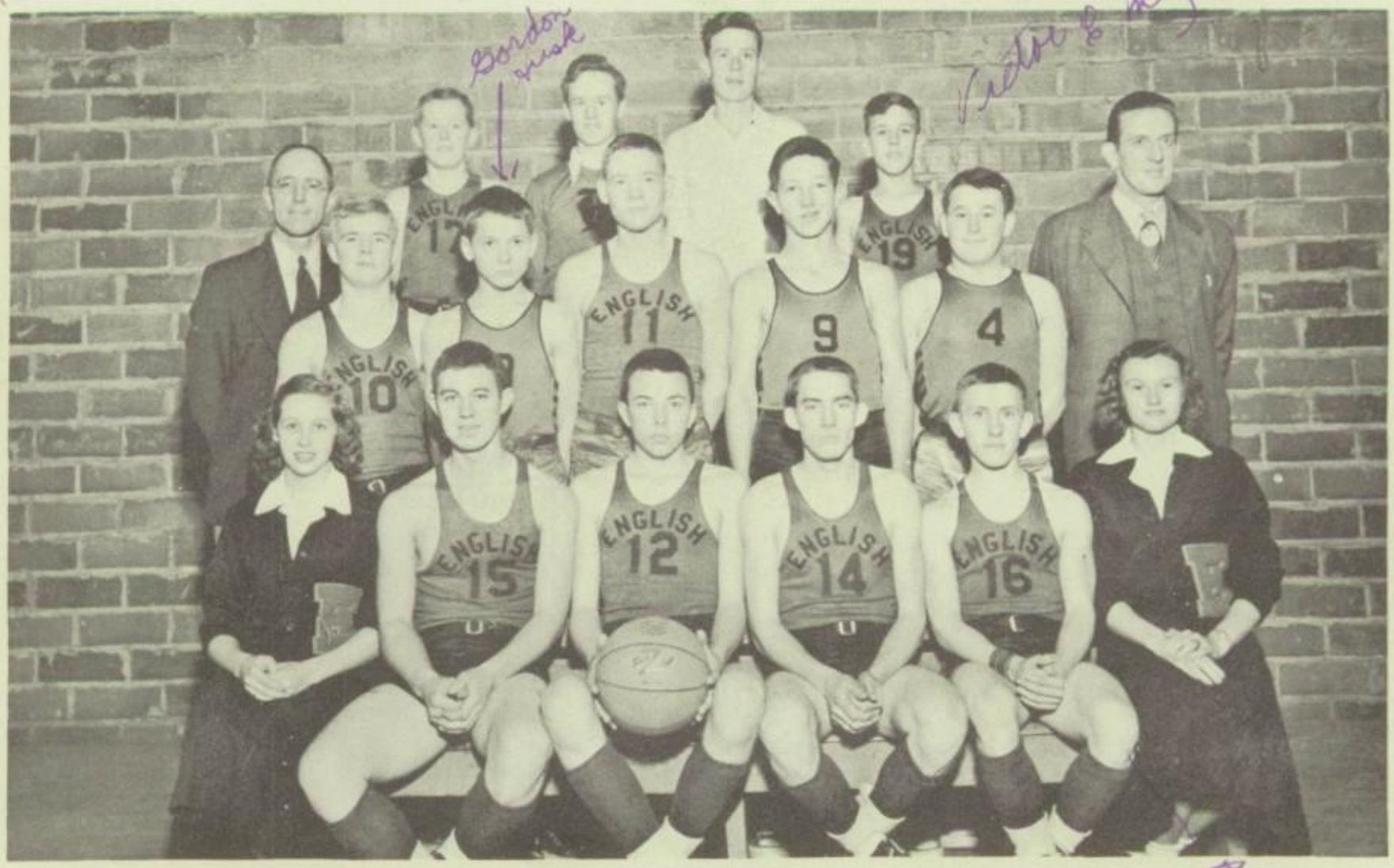
FIRST ROW: Ronald Denbo, Eugene McMahel, Sydney Oehmann, Jake Zehr, Bud Joe Eastridge, Doug Meginity.

SECOND ROW: Clair Walton, Franklin Crews, Jim Daily, Merle Roll, Don Bennett, Dean Bowman, W. T. Beasely.

THIRD ROW: Coach Dotson, Mildred Real, yell-leader, John Flannigan, student-manager, Wayne Gilliatt, Wanda Faulkner, yell-leader.

Eugene McMahel

Second Team



FIRST ROW: Mildred Real, Donald Wiseman, Arnold Voglesong, Willis Fussell, Ronald Denbo, Wanda Faulkner.

SECOND ROW: Everett May, Gordon Husk, Alvin Conrad, Edgar Linton, John Hubbard, Coach J. B Dotson.

THIRD ROW: Assistant Coach Beasely, Ralph Hammond, John Flannigan, Student-manager, Wayne Gilliatt, Yell-leader.

Ronald Denbo

BASKETBALL
1948-49 Schedule

November	2	English	23	Pekin	13
November	5	English	38	Leavenworth	23
November	12	English	53	Hardinsburg	27
November	16	English	30	Orleans	47
November	19	English	31	New Salisbury	33
November	24	English	58	Depauw	18
December	1	English	38	Birdseye	36
December	10	English	33	Oil Twp	31
December	17	English	37	Campbellsburg	25
January	7	English	38	Marengo	52
January	14	English	62	Hardinsburg	30
January	15	English	49	Laconia	42
January	22	Tournament			
		English	38	Dubois	41
		English	75	Birdseye	33
January	28	English	50	Leavenworth	35

Twenty-two men answered the first call for hardwood practice on October 3. With only one letterman returning it looked like a very disasterous season for the Raiders, however, the boys rolled up their sleeves and decided to fool the prognosticators thus coming up with a 11 won 4 lost record to date. Coach John B. Dotson has experimented considerably with the Raiders and has produced a fine club of 12 men of which all will return next season.

The Raiders were bolstered considerably with the addition of Sidney Oehmann from Mel Vandermeer's second squad at Jeffersonville. Sidney possesses more drive than any player on the Raider squad.

The Raiders are very small this season, averaging only 5 feet 8 inches in height. As the Raiders are all underclassmen they should grow some by the time next season rolls around.

The Raiders have had a fairly hard schedule for the season and next season they will have one of the hardest schedules in the history of the school.

The Raider second team has also been having fairly good success for the season, having won nine games while losing four. Losses were to the "B" teams of Orleans, Oil Twp., Campbellsburg, and Hardinsburg. The little Raiders lost their game to Hardinsburg 25-23 after defeating them earlier in the season by a 44-16 score. Voglesong, Denbo, and Wiseman bore the brunt of the attack for the little Raiders.

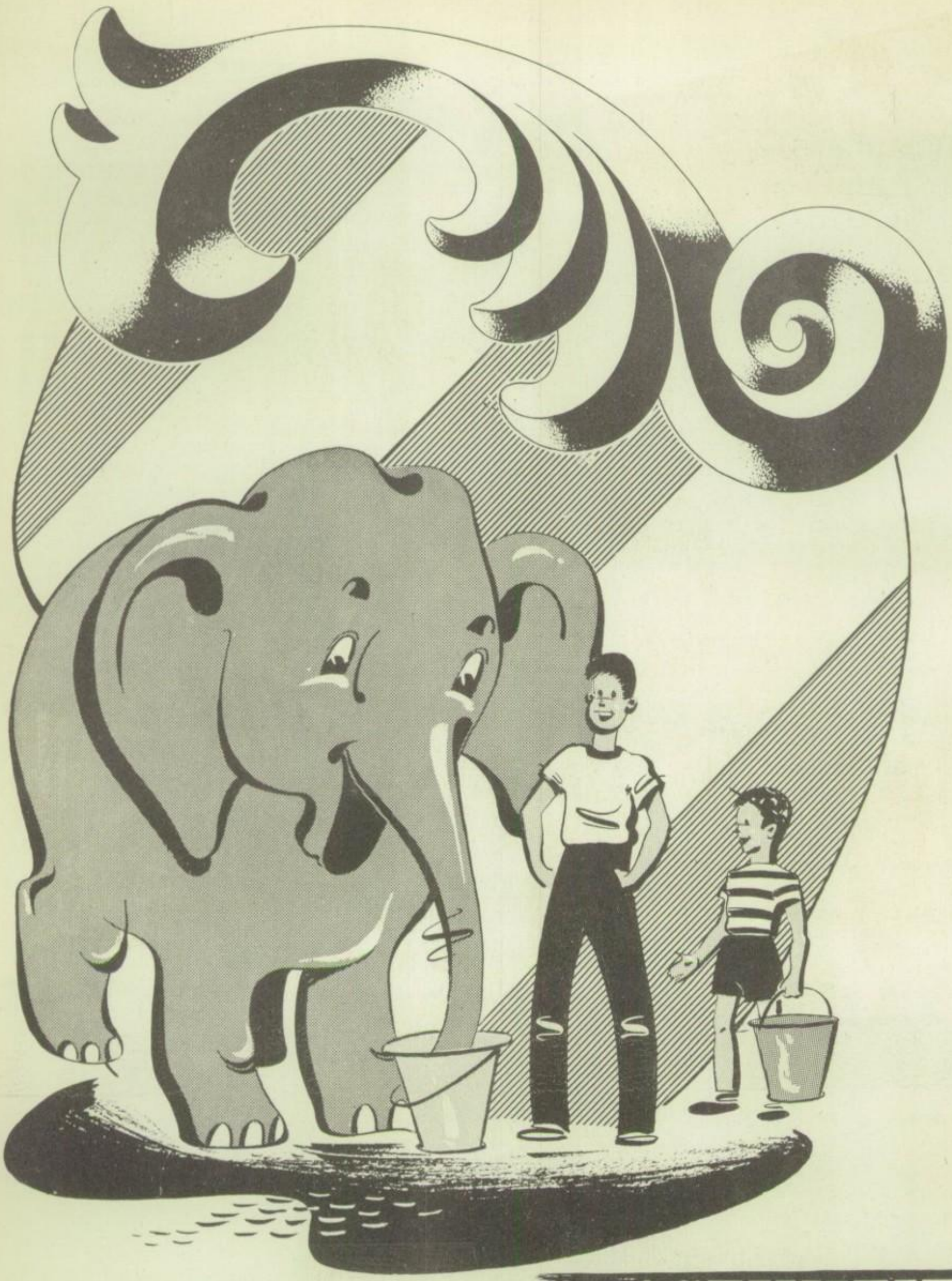
The English Grade school Panthers have also been enjoying a very successful season as they have not been defeated thus far. Victims of the Panthers have been Leavenworth, Hardinsburg, Morgan Twp., Paoli, Birdseye, Marengo, Depauw, and Campbellsburg. In the recent invitational tournament the Panthers came out the champions, first disposing of Oil Twp., then Leavenworth and then scalping the favored Charlestown Pirates in the final game. There were 54 awards in this tournament, the first of its kind ever held in English. Leading prospects for the high school team for next season are Stephenson, Haycox, and Tyler. Robert Mason received the sportsmanship trophy and Merrill Stephenson received the scoring trophy from the Panther squad.

Grade Team

FIRST ROW: David Seele, Robert Mason, Dencil Haycox, Merle Stephenson, Joe Tyler, Bobby Gilland, Edward Stroud.
SECOND ROW: Earnest Scoudan, Ralph Eddleman, Max Owens, Donald Mosson, Mike Flanigan, Kenneth Briles, Coach Megenity.
THIRD ROW: Marilyn Roberts, Doris Bea Ferguson, Myrna Denbo.

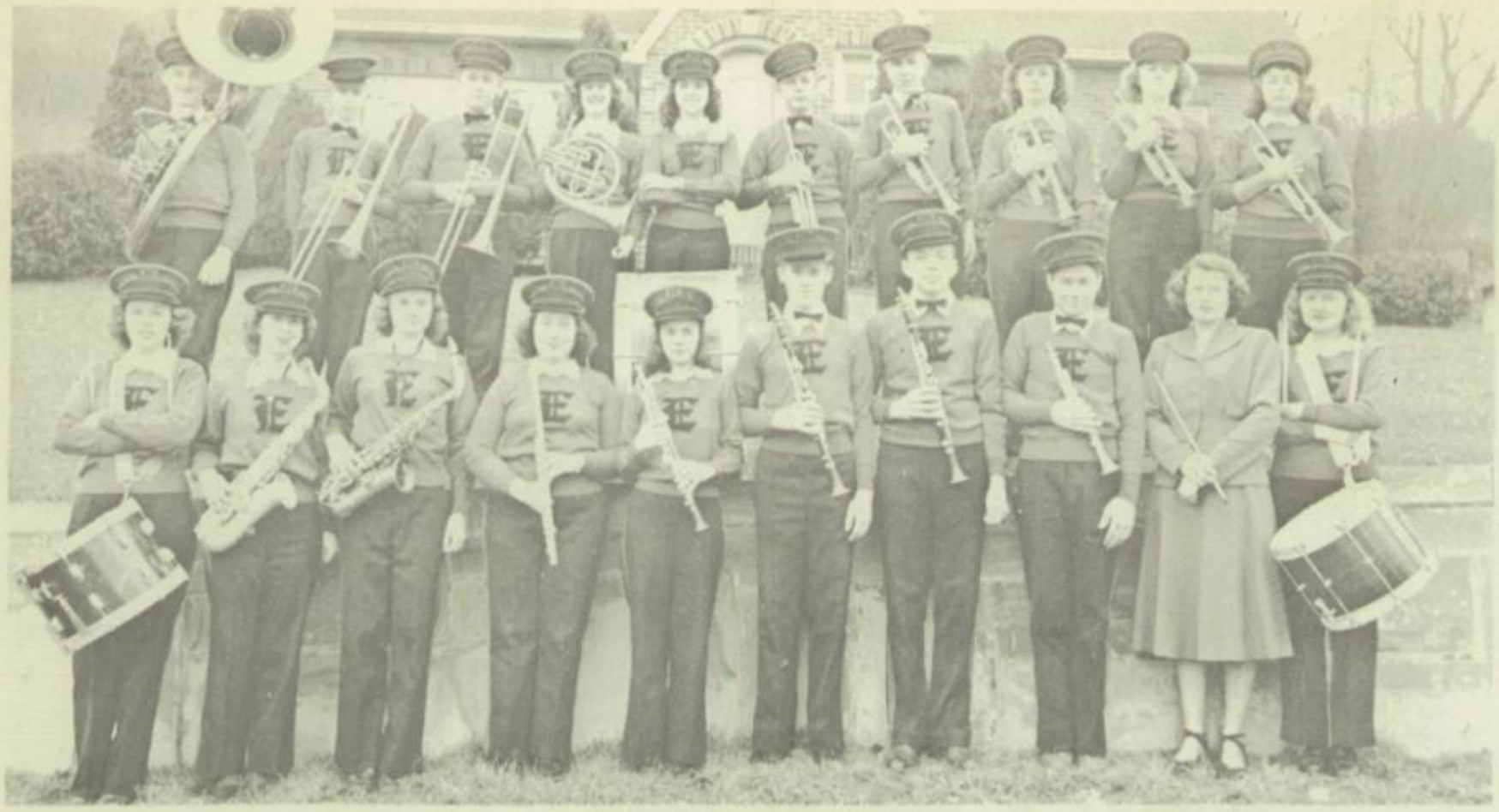
FIRST ROW: Wilma Jean Brown, Mary Frances Tucker, Mary Edith Brown, Della Mae Starr.
SECOND ROW: Peggy Ferguson, Mary Jo Hammons, May Stroud, Mrs. Dotson, Mary Reasor, Lucy Suddarth.

Librarians



ACTIVITIES

Band



FIRST ROW: Leatha Vandeveer, Joan Crews, Wanda Faulkner, Jean Fahr, Treva Johnson, John Flanigan, Arnold Voglesong, Estel Lee Parks, Miss Miller, Garnett Barnett,
SECOND ROW: Robert Brown, Jim Shields, John Hubbard, Wilma Brown, Doris Dycus, Joe Tyler, John Beasely, May Stroud, Mary Reasor, Della Mae Starr.

Chorus

FIRST ROW: Treva Johnson, Wilma Brown, Della Mae Starr, Mary Edith Brown, Betty Hubbard, Mildred Real, Jean Fahr, Hazel Buford, Mildred Gilliatt,
SECOND ROW: Sara Enlow, Mary Reasor, Mabel Newton, Eugene McMahel, John Flanigan, Chester Belcher, Margaret Crews, Garnett Barnett, Leatha Vandeveer, Vernie Patton, Nancy Solomez,
THIRD ROW: Miss Miller, Wanda Faulkner, Lucy Suddarth, May Stroud, Violet Smith, Margarie Enlow, Doris Dycus, Mary Jo Hammons.

AUTOGRAPHS

Autographs

ata of Luck
Bonnie Nedra King
Junior '48-'49

Irma Johnson
Home Economics III
Junior '48-'49

Lots of Luck
Phillip Smith
freshmen 1948-9

Ruby Moore
Jr. '48-'49

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Myrtle Jane Baker
Junior-'48-'49

Karl Brown '49

Clair Walton

Willis Russell
"Tex"
"Good Luck"

"Jolly" Junior '48-'49

"It's a very swell teacher"
Wilma Jean Brann
"Jolly" Junior J '48-'49

Jim Bennett

Donald Standiford

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